

LISTENING - Part 1

You will hear three different extracts. For questions 1-6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

Extract One

You will hear two people talking about a lost Leonardo Da Vinci painting.

1 The interviewer implies that Seracini is

- A fashion-conscious.
- B conceited.
- C modest.

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2 Seracini believes that Vasari

- A would have been jealous of Da Vinci.
- B wouldn't have wanted to destroy Da Vinci's work.
- C saw Da Vinci as a rival.

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Extract Two

You will hear two people talking about the new Sylvester Stallone film.

3 What does the man think about the new Stallone film?

- A It makes a refreshing change from his usual style.
- B It doesn't break any new ground.
- C He's offended by the violence.

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4 What does the woman like about the film?

- A the music
- B the story
- C the car chases

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Extract Three

You will hear two people talking about sailing.

5 The woman thinks that yacht owners are

- A obstinate.
- B timid.
- C courageous.

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6 The man believes that

- A sailing tends to be an exclusive hobby.
- B sailing is an overrated pastime.
- C only the strongest of swimmers should attempt to sail.

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LISTENING - Part 2

You will hear a radio report about an art exhibition. For questions 7-14, complete the sentences.

History through portraiture

- 7 are depicted in portraits of the 18th and 19th centuries.
- The exhibition at the Royal Academy is called 8 .
- The new subject matter for portraits included 9 , philosophers and naturalists.
- Mary Anne Stevens is the 10 at The Royal Academy.
- Both Louis XVI and Marie Antoinette were 11 during the French Revolution.
- In the portrait of George Washington, he is holding 12 .
- Within just one year great 13 can be seen by comparing the portraits of two women.
- The scientist, James Hutton is depicted standing next to 14 .

LISTENING - Part 3

You will hear an interview with a yoga teacher. For questions 15-20, choose the answer (A, B, C or D), which fits best according to what you hear.

- 15 The interviewer**
- A tried yoga once but found it impossible to do.
 - B is finding yoga hard to do but is improving with practice.
 - C has only a vague idea about yoga.
 - D has quite a good understanding of yoga.
- 16 According to Sarah,**
- A yoga demands control of all aspects of being.
 - B you need to be highly intelligent to practise yoga well.
 - C you need to empty your mind completely when practising yoga.
 - D meditation is like being hypnotised.
- 17 Which of the following does Sarah not say is necessary in order to practise yoga?**
- A an empty stomach
 - B comfortable, flexible clothing
 - C a lot of confidence and a fit body
 - D a place where you won't be disturbed
- 18 The interviewer seems concerned about**
- A people paying a lot of money for public classes with unqualified teachers.
 - B people getting stuck because the teacher is not supervising the class properly.
 - C people buying too many yoga guides.
 - D beginners practising yoga unsupervised.
- 19 Sarah recommends that**
- A you take strenuous exercise to help you sleep at night.
 - B you meditate to deal with insomnia.
 - C you push your body to its limits even if it hurts at times.
 - D you do no more than 15 minutes of yoga each day.
- 20 Sarah sums up by saying that**
- A you need to learn more about your own character before attempting to do yoga.
 - B yoga can solve any problem you have in life.
 - C yoga is better than conventional medicine.
 - D in order to fulfill your potential you need to have a positive outlook.

LISTENING - Part 4

You will hear five short extracts in which people are talking about extreme sports. While you listen you must complete both tasks.

TASK ONE

For questions 21-25, choose from the list A-H the person who is speaking.

A	a chef	Speaker 1	21	<input type="text"/>
B	a teacher			
C	a police officer	Speaker 2	22	<input type="text"/>
D	a taxi driver			
E	a shop assistant	Speaker 3	23	<input type="text"/>
F	a postal worker			
G	a doctor	Speaker 4	24	<input type="text"/>
H	a pilot			
		Speaker 5	25	<input type="text"/>

TASK TWO

For questions 26-30, choose from the list A-H what each speaker is expressing / talking about.

A	the opportunity to experience a different reality	Speaker 1	26	<input type="text"/>
B	the significant risk of fatality associated with a particular activity			
C	the need to understand the natural qualities of your equipment	Speaker 2	27	<input type="text"/>
D	the necessity to give up an unhealthy habit			
E	the importance of choosing the right specialisation quickly	Speaker 3	28	<input type="text"/>
F	the importance of posture to doing a particular activity			
G	the tendency for all beginners to get badly injured	Speaker 4	29	<input type="text"/>
H	the abundance of choices that exist for what to go up next			
		Speaker 5	30	<input type="text"/>