# LISTENING - Part 1

You will hear three different extracts. For questions **1-6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

## Extract One

You will hear two people talking about a lost Leonardo Da Vinci painting.

- I The interviewer implies that Seracini is
  - A fashion-conscious.
  - B conceited.
  - C modest.
- 2 Seracini believes that Vasari
  - A would have been jealous of Da Vinci.
  - **B** wouldn't have wanted to destroy Da Vinci's work.
  - **C** saw Da Vinci as a rival.

### Extract Two

You will hear two people talking about the new Sylvester Stallone film.

- 3 What does the man think about the new Stallone film?
  - A It makes a refreshing change from his usual style.
  - **B** It doesn't break any new ground.
  - C He's offended by the violence.
- 4 What does the woman like about the film?
  - A the music
  - **B** the story
  - C the car chases

## **Extract Three**

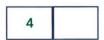
You will hear two people talking about sailing.

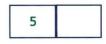
- 5 The woman thinks that yacht owners are
  - A obstinate.
  - **B** timid.
  - C courageous.
- 6 The man believes that
  - A sailing tends to be an exclusive hobby.
  - **B** sailing is an overrated pastime.
  - **C** only the strongest of swimmers should attempt to sail.













# LISTENING - Part 2

You will hear a radio report about an art exhibition. For questions 7-14, complete the sentences.

History through portraiture				
<b>7</b> a	are depicted in portraits of the 18th and 19th centuries.			
The exhibition at the Royal Academy is called 8	3			
The new subject matter for portraits included 9	, philosophers and naturalists.			
Mary Anne Stevens is the IO	at The Royal Academy.			
Both Louis XVI and Marie Antoinette were	during the French Revolution.			
In the portrait of George Washington, he is holding	12			
Within just one year great <b>13</b>	can be seen by comparing the portraits of two women			
The scientist, James Hutton is depicted standing nex	xt to 14			

# LISTENING - Part 3

You will hear an interview with a yoga teacher. For questions **15-20**, choose the answer (**A**, **B**, **C** or **D**), which fits best according to what you hear.

### 15 The interviewer

- A tried yoga once but found it impossible to do.
- **B** is finding yoga hard to do but is improving with practice.
- C has only a vague idea about yoga.
- **D** has quite a good understanding of yoga.

### 16 According to Sarah,

- A yoga demands control of all aspects of being.
- **B** you need to be highly intelligent to practise yoga well.
- **C** you need to empty your mind completely when practising yoga.
- **D** meditation is like being hypnotised.

# 17 Which of the following does Sarah not say is necessary in order to practise yoga?

- A an empty stomach
- B comfortable, flexible clothing
- **C** a lot of confidence and a fit body
- D a place where you won't be disturbed

### 18 The interviewer seems concerned about

- A people paying a lot of money for public classes with unqualified teachers.
- **B** people getting stuck because the teacher is not supervising the class properly.
- **C** people buying too many yoga guides.
- **D** beginners practising yoga unsupervised.

### 19 Sarah recommends that

- A you take strenuous exercise to help you sleep at night.
- **B** you meditate to deal with insomnia.
- **C** you push your body to its limits even if it hurts at times.
- **D** you do no more than 15 minutes of yoga each day.

### 20 Sarah sums up by saying that

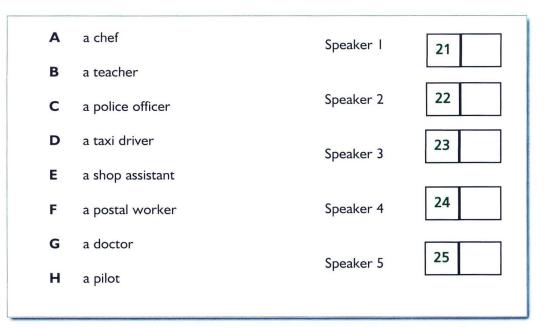
- A you need to learn more about your own character before attempting to do yoga.
- **B** yoga can solve any problem you have in life.
- **C** yoga is better than conventional medicine.
- **D** in order to fulfill your potential you need to have a positive outlook.

# LISTENING - Part 4

You will hear five short extracts in which people are talking about extreme sports. While you listen you must complete both tasks.

## TASK ONE

For questions **21-25**, choose from the list **A-H** the person who is speaking.



## TASK TWO

For questions **26-30**, choose from the list **A-H** what each speaker is expressing / talking about.

Α	the opportunity to experience a different reality	Speaker I	26
В	the significant risk of fatality associated with a particular activity		
С	the need to understand the natural qualities of your equipment	Speaker 2	27
D	the necessity to give up an unhealthy habit	Speaker 3	28
Е	the importance of choosing the right specialisation quickly		
F	the importance of posture to doing a particular activity	Speaker 4	29
G	the tendency for all beginners to get badly injured		
н	the abundance of choices that exist for what to go up next	Speaker 5	30