

LISTENING - Part 1

You will hear three different extracts. For questions 1-6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

Extract One

You will hear two people talking about a play they saw at the theatre.

1 What do we learn about the writer of the play?

- A He died.
- B He is dying.
- C He nearly died.

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2 What do the speakers agree on?

- A The writer is quite predictable.
- B The writer's style has changed direction.
- C The play wasn't as funny as some of the writer's earlier plays.

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Extract Two

You will hear part of a radio interview with a trade and commerce researcher.

3 According to Pablo Jenson

- A a variety of different shops tends to boost sales.
- B traders that have something in common can boost each other's sales.
- C butchers are the most successful traders.

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4 Jenson's theory

- A advertised for similar retailers to open shops in one particular area.
- B works better for bakers and butchers than for other kinds of retailers.
- C seems to have been proved to be credible.

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Extract Three

You will hear a report about holiday homes in the Mediterranean.

5 The Costa de la Cruz

- A is being spoiled by developers.
- B is the cheapest area of Spain in which you can buy a holiday home.
- C is close to Portugal.

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6 According to Chris Mercer

- A there is a danger that the Costa de la Cruz will lose its appeal.
- B the Costa de la Cruz can be developed without the area being damaged.
- C the government has put a stop to the Costa de la Cruz being developed further.

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LISTENING - Part 2

You will hear a representative from British Waterways called John Sampson talking about a canal network in England. For questions 7-14, complete the sentences.

The Grand Union Canal

The canals were built despite the fact that there was no **7** _____ and very little technology.

From 1790 to 1929, there were many canals that were **8** _____ with each other but which were not uniform in size.

The new union of canals provided a **9** _____ between major industrial cities.

There are plenty of **10** _____ for a variety of wildlife on and around the canals.

Walkers can go to the nearest waterway office to get information on **11** _____ so they can start and end at the same place.

Anglers can fish in the canals and **12** _____.

If you want to go fishing, you must buy a **13** _____.

The waterways authority request that people are **14** _____ towards other canal users.

LISTENING - Part 3

You will hear part of a radio interview with the comedian, Lenny Henry. For questions 15-20, choose the answer (A, B, C or D), which fits best according to what you hear.

15 Why did Lenny decide to do a degree?

- A He was self-conscious because he didn't have one.
- B Other actors persuaded him that it was a good idea.
- C He needed one to further his acting career.
- D He was impressed by other actors who had been to university.

16 What effect has studying for a degree had on Lenny?

- A It has developed his ability to think more clearly about his work in general.
- B It has made him think more seriously about his career.
- C It has given him the confidence to try for more challenging acting roles.
- D It causes him a lot of stress when he has to write an essay.

17 According to Lenny, how does comedy affect the way people feel?

- A It hinders their appreciation of the seriousness of a situation.
- B It helps them deal with disturbing images.
- C It makes people more sensitive.
- D It enables them to laugh at heartbreaking stories.

18 What does Lenny say about the work of Comic Relief in Africa?

- A People in Africa now have new ways of raising money for themselves.
- B The task they are facing is too big for them to make a real difference.
- C People aren't committed enough yet to the cause.
- D It should be a steady process to help the local communities.

19 What does Lenny say about his visit to Debre Zeit?

- A He enjoyed working as a care worker for a while.
- B He was impressed by Fanti's bravery despite his illness.
- C He was moved by the way the people there handled their situation.
- D He was impressed by the way Fanti praised comic Relief.

20 What does Lenny say about writing comedy?

- A He hopes that he will soon be a more self-confident writer.
- B He finds it really easy since starting his degree.
- C He doesn't think he'll ever have the confidence to write something on his own.
- D He no longer likes working with other writers.

LISTENING - Part 4

You will hear five short extracts in which people are talking about animals.
While you listen you must complete both tasks.

TASK ONE

For questions 21-25, choose from the list A-H the person who is speaking.

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| A | a doctor | | |
| B | a circus trainer | Speaker 1 | 21 <input type="text"/> |
| C | a retired person | | |
| D | a zoo keeper | Speaker 2 | 22 <input type="text"/> |
| E | a pet shop owner | | |
| F | a vet | Speaker 3 | 23 <input type="text"/> |
| G | a blind person | | |
| H | a patient | Speaker 4 | 24 <input type="text"/> |
| | | | |
| | | Speaker 5 | 25 <input type="text"/> |

TASK TWO

For questions 26-30, choose from the list A-H what each speaker is expressing.

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| A | anger at how people can be so rude | | |
| B | a need for experience and total competence when doing a job | | |
| C | the value of making a difference to the world | Speaker 1 | 26 <input type="text"/> |
| D | pride at their own courage | | |
| E | the need to train young people with technological skills | Speaker 2 | 27 <input type="text"/> |
| F | surprise at someone's reluctance to deal with a problem | | |
| G | annoyance at other people being inconsiderate | Speaker 3 | 28 <input type="text"/> |
| H | reluctance to be sociable | | |
| | | Speaker 4 | 29 <input type="text"/> |
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| | | Speaker 5 | 30 <input type="text"/> |